

Nobody Reads Short Stories Rules

GENERAL ELIGIBILITY

- Nobody Reads Short Stories is open to all writers worldwide who are eighteen (18) years or older at the time of entry.
- All short stories submitted must be in English.
- Nobody Reads Short Stories accepts ALL genres of short story.
- Nobody Reads Short Stories does not and shall not discriminate on the basis of race, color, religion, gender, gender expression, age, national origin, disability, marital status, sexual orientation, or military status, in any of its activities or operations.
- Nobody Reads Short Stories accepts simultaneous submissions, but applicants must notify Nobody Reads Short Stories of any changes in status following submission.
- Applicants may only submit one story per season (Send us your best story!).
- Nobody Reads Short Stories reserves the right in its sole discretion to reject or disqualify any ineligible entries.
- Short stories must be the original work of the applicant(s). If based upon another person's life or upon a book or other underlying work, applicant(s) must secure any necessary rights to make such adaptations. However, it is not necessary to submit the adaptation or rights agreements to Nobody Reads Short Stories. Nobody Reads Short Stories does not investigate or attest to the authenticity of an applicant's statement of authorship or rights secured. By submitting a story, you are acknowledging that you have secured all necessary rights.
- BY SUBMITTING MATERIAL, THE APPLICANT HEREBY AGREES TO INDEMNIFY, HOLD HARMLESS, AND DEFEND NOBODY READS SHORT STORIES, ITS EMPLOYEES, DIRECTORS, REPRESENTATIVES, AND AFFILIATES FROM ANY LIABILITY, CLAIMS, AND DAMAGES IN CONNECTION WITH THE SUBMISSION AND FROM ANY FEES AND EXPENSES, INCLUDING BUT NOT LIMITED TO REASONABLE ATTORNEYS' FEES, THAT ANY OF THEM MAY INCUR IN CONNECTION THEREWITH.

Additional Information

- If a submission involves two or more writers as applicants, each applicant must submit an application and agree to these rules.
- No revisions or missing pages will be accepted once an entry has been received unless requested.

- The short stories chosen are based solely on the overall merit of entries. Nobody Reads Short Stories reserves the right not to choose a short story.
- We strongly suggest that applicants copyright their materials with the U.S. Copyright Office (www.copyright.gov)

GENERAL FORMAT RULES

- Screenplays/teleplays will not be accepted.
- Applicants should follow a standard novel manuscript format.
- To follow standard guidelines for format, consult any popular novel writing text for assistance.
- Font size must be **black, 12-point, Times New Roman**
- **NO REVISIONS OR MISSING PAGES WILL BE ACCEPTED ONCE ENTRY HAS BEEN RECEIVED.**

Selected Short Stories and Participation in Podcast

Nobody Reads Short Stories has no obligation (other than as stated in these rules or on our website) to disclose any of the following information: i) identities of readers or judges; ii) notes, feedback, or information relating to the submitted material; and/or iii) details regarding the submission review or selection process.

As part of each submission, you may submit one (1) Short Story for evaluation and consideration for the Podcast. The Short Story must be your original creative work, and you hereby warrant and represent that you are the sole and exclusive owner of all right, title and interest in and to the Short Story and/or have obtained prior written authorization or license to submit the Short Story from any and all third party rights holders therein.

Nobody Reads Short Stories owns the podcast recording of the short story. However, Nobody Reads Short Stories, partners, employees or agents associated with Nobody Reads Short Stories claims no ownership nor first right of option to any short story submitted. All ownership and rights to the stories submitted to this podcast remains with the original rights holders until and unless other agreements are made.

Except where prohibited by law, participation Nobody Reads Short Stories constitutes each Participant's consent to Podcast's and its agents' use of Participants' names, likenesses,

photographs, and/or personal information for promotional purposes in any media, worldwide, without further payment or consideration.

By submitting to Nobody Reads Short Stories, you hereby warrant and represent the following:

- You are the exclusive owner and sole author of your submission, such that the submission is your original creative work and your submission thereof will not infringe, misappropriate or violate the intellectual property, privacy or other rights of any third party; and/or you have obtained prior written authorization to act on behalf of any co-creators of the Script;
- Neither your execution of this agreement nor your participation in Nobody Reads Short Stories, including your submission of the story, will conflict with or violate any term or condition of any other agreement to which you are a party, including but not limited to any union or guild regulation;
- There are no threatened, pending or current claims, actions or lawsuits in connection with the submission and you agree to notify Nobody Reads Short Stories immediately upon your notification of any such claims, actions or suits;
- You are submitting the submission voluntarily on a non-confidential basis;
- You are at least eighteen (18) years of age; and
- You have the right, authority, and capacity to enter into this agreement, and you agree to abide and be bound by the terms and conditions herein.

I have read all of Nobody Reads Short Stories rules and regulations. I understand and have complied with these rules. To the best of my knowledge, all of the statements herein are true and correct. I understand failure to adhere to Nobody Reads Short Stories rules will result in disqualification. As the sole owner and author of submitted material, I fully attest that the following is true and correct:

I have read, understand and agree fully to the official rules and hereby request that you read, evaluate and judge said material, of which I am sole author and have exclusive rights and authority to submit the same upon the terms and conditions stated here within.

Furthermore, I indemnify Nobody Reads Short Stories, its affiliates, sponsors and judges of and from any and all claims, loss or liability that may be asserted against you or incurred by you or any associates, at any time in connection with said material.

I understand that Nobody Reads Short Stories will not use the material or any part of, except in connection with the podcast unless you: (1) enter into an agreement with me granting rights to the material, or (2) determine in good faith that I do not own or control

the material because features or elements were independently developed by someone other than me; are in the public domain or; are not novel or new.

I have retained at least two copies of said material, and I hereby release Nobody Reads Shorts Stories of and from any and all liability for loss of, or damage to, the copy of said material submitted to you hereunder.

If more than (1) one party signs this agreement as submittor, then reference to "I" or "me" throughout this agreement shall apply to each party; jointly and severally.

I AGREE TO THE FOLLOWING: *

I have read and accept the rules of Nobody Reads Short Stories.

BY SUBMITTING YOU ACKNOWLEDGE THAT YOU HAVE READ AND AGREE TO THESE CONDITIONS. You agree to release and hold harmless Nobody Reads Short Stories, Nobodyreadsshortstories.com, its subsidiary, parent and affiliated companies, prize contributors, judges, readers, Sponsors, and any other organizations responsible for administering, advertising or promoting the Contest, and every one of their respective members, directors, employees, agents and representatives (collectively, the "Released Parties") past and present from and against any and all claims, expenses, and liability, including but not limited to damages and negligence to property and persons, including but not limited to invasion of privacy, defamation, slander, libel, violation of right of publicity, copyright, infringement of trademark or other intellectual property rights relating to a participant's Entry and participation in Nobody Reads Short Stories. Provided however, that such release will not apply to any commercial exploitation of the script by a Released Party in violation of your rights under applicable copyright law; and (c) indemnify, defend and hold harmless the Nobodyreadsshortstories.org and its Sponsor, agents and employees from and against any and all claims, expenses, and liabilities (including reasonable attorneys fees) relating to an entrant's participation in Nobody Reads Short Stories and/or entrant's use or misuse of being chosen.